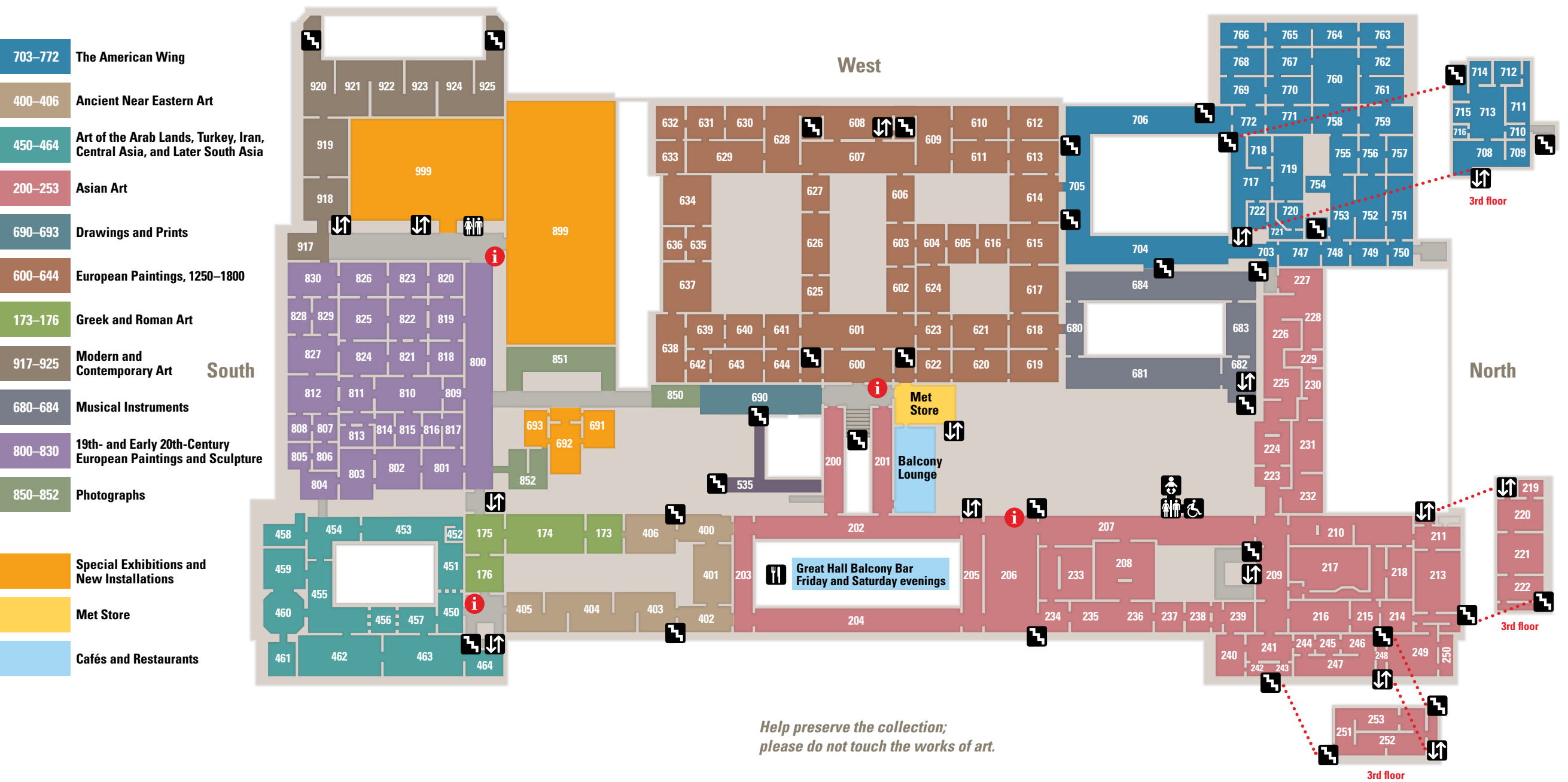
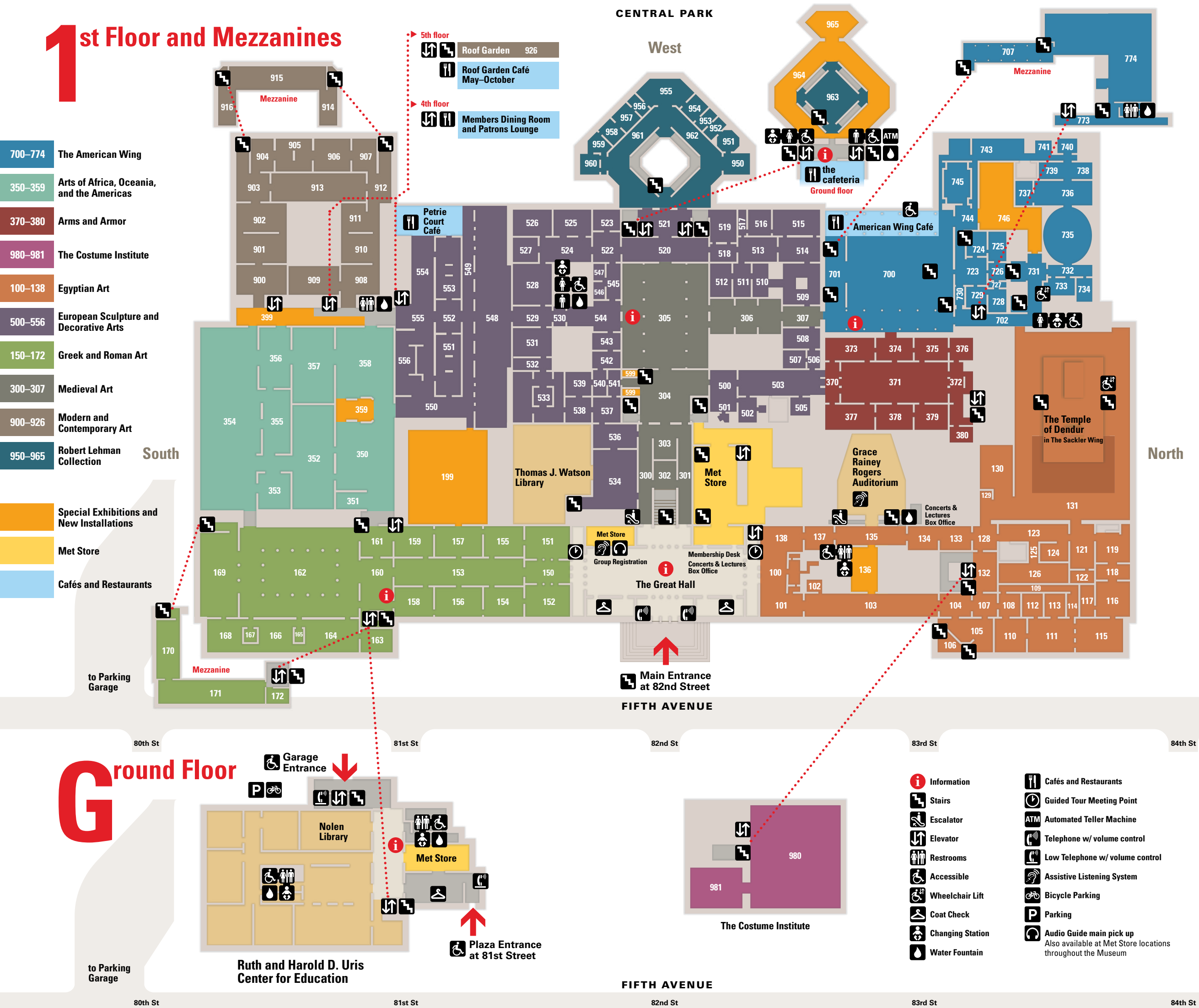



2nd and 3rd Floors



1st Floor and Mezzanines




1st–3rd Floors
Galleries 700–774




The American Wing
American art, 17th–early 20th century. Paintings by Eakins, Homer, Sargent, and the Hudson River School; sculpture by Saint-Gaudens; decorative art by Tiffany and Frank Lloyd Wright. Period rooms. The Henry R. Luce Center for the Study of American Art.

2nd Floor
Galleries 400–406




Ancient Near Eastern Art
Monumental Assyrian reliefs; Nimrud ivories; Sumerian sculpture; Anatolian ivories and metalwork; pottery, sculpture, and metalwork from early Iran and central Asia; Achaemenid, Parthian, and Sasanian silver and gold vessels; seals and cuneiform tablets.

1st Floor
Galleries 370–380




Arms and Armor
European armor, including Renaissance parade armors; Islamic armor from 15th-century Iran and Anatolia, and jeweled weapons from the Ottoman Turkish and Mughal Indian courts. Finest collection of Japanese armor outside Japan.

1st Floor
Galleries 350–359




Arts of Africa, Oceania, and the Americas
Sculpture from sub-Saharan Africa, the Pacific Islands, and Precolumbian Mexico and Peru. Works in wood, stone, ceramic, ivory, gold, silver, and other metals. Textiles from all regions.

2nd and 3rd Floors
Galleries 200–253




Asian Art
Paintings, calligraphy, prints, sculpture, ceramics, bronzes, jades, lacquer, textiles, and screens from ancient to modern China, Japan, Korea, and South and Southeast Asia.

Ground Floor
Galleries 980–981




The Costume Institute
Fashionable dress and accessories representing five continents, 15th century to the present. Offerings rotate due to the sensitive nature of textiles. Two or more special exhibitions organized each year around a specific theme or designer.

2nd Floor
Galleries 690–693




Drawings and Prints
Short-term exhibitions from the Museum's collection, which includes European prints and drawings from the 15th through the 19th century by Leonardo, Dürer, Rembrandt, Goya, and many others.

1st Floor
Galleries 100–138




Egyptian Art
Chronological display of more than 20,000 objects, 5th millennium B.C.–A.D. 400. Old Kingdom tomb of Perneb, Meketre models, Middle and New Kingdom jewelry, statuary of the female pharaoh Hatshepsut, and early Roman-period Temple of Dendur.

2nd Floor
Galleries 600–644




European Paintings, 1250–1800
Including outstanding works by Duccio, Giotto, Van Eyck, Memling, Mantegna, Botticelli, Titian, Bronzino, Dürer, Holbein, Bruegel, Caravaggio, Rubens, Rembrandt, Vermeer, Velázquez, Poussin, Goya, and David.

1st Floor
Galleries 500–556




European Sculpture and Decorative Arts
Highlights are Italian Renaissance and French 18th-century sculpture, masterworks from Bernini to Rodin. Renowned French and English period rooms. Decorative arts include furniture, ceramics, glass, metalwork, jewelry, tapestries, and textiles.

1st and 2nd Floors
Galleries 150–176




Greek and Roman Art
Acclaimed installation of Greek art, prehistoric through Hellenistic. Exceptional works from Cyprus and Etruria. Roman art from throughout the Empire's expanse. Particular strengths in Greek and Roman sculpture, painting, bronzes, glass, and gems, and Etruscan bronzes.

2nd Floor
Galleries 450–464




Islamic Art
One of the world's most comprehensive collections, including ceramics, textiles, glass, metalwork, miniatures, and period rooms from throughout the Islamic world. Main galleries are newly reopened after renovation.

1st Floor
Galleries 950–965




Robert Lehman Collection
European paintings, drawings, and decorative arts, 14th–20th centuries; distinguished Italian Renaissance paintings, Old Master drawings, Italian majolica, and Venetian glass. Paintings by Simone Martini, Botticelli, Memling, El Greco, Rembrandt, Ingres, Monet, Renoir, and Matisse.

1st Floor
Galleries 300–307




Medieval Art
Sumptuous objects in all materials, 300–1500. Bronze Age and Celtic art; Byzantine and early Medieval treasures; Romanesque and Gothic sculpture, stained glass, tapestries, ivories, and metalwork. See also The Cloisters museum and gardens on back cover.

1st and 2nd Floors
Galleries 900–926




Modern and Contemporary Art
Paintings, works on paper, sculpture, design, architecture, 1900–present. Balthus, Boccioni, Dalí, Magritte, Picasso; American collection, including Hopper, O'Keeffe, Dove, Still, Pollock, Rothko, Kelly, and Warhol.

2nd Floor
Galleries 680–684




Musical Instruments
Instruments from all regions of the world. Courty and traditional instruments, including the oldest extant piano, rare violins, harpsichords, and a rich representation of non-Western works.

2nd Floor
Galleries 800–830



19th- and Early 20th-Century European Paintings and Sculpture
European paintings, mainly French, Romanticism to Post-impressionism. Works by Picasso, Matisse, Courbet, Degas, Manet, Van Gogh, Gauguin, and Seurat, with galleries dedicated to Cézanne, Monet, Pissarro, and Renoir; Rodin sculptures.

2nd Floor
Galleries 850–852



Photographs
Changing exhibitions, often drawn from the Museum's collection, including 19th-century French and British photographs; American works by Steichen, Stieglitz, and Strand; avant-garde photography between the World Wars; contemporary photographs.

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The Collection



A Message from the Director

Welcome to The Metropolitan Museum of Art. There are masterpieces in every direction here at the Met, so I encourage you to use this map to help you explore as many of the galleries as possible. Whether you spend an hour or a day here, you will encounter great works of art from nearly every culture in the world, embracing 5,000 years of human creativity. You will also find special exhibitions that feature treasures from museums across the globe.

I hope you will consider supporting the Museum by becoming a Member. By joining today, you can receive free admission every time you visit and enjoy a special connection to the Met throughout the year.

Thomas P. Campbell,

Thomas P. Campbell, Director

VISITOR INFORMATION

Information Desks Find information about the Museum, including foreign language assistance (Great Hall Information Desk) and maps (all information desks) in English, Arabic, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish. Induction loops available at select locations.

Accessibility Street-level entrances at Fifth Avenue and 81st Street and the Museum parking garage. Wheelchairs at coat-check areas. FM assistive listening systems available for tours at Audio Guide Desk in Great Hall; infrared sound enhancement systems available for auditorium and Uris Center classrooms. Induction loops at select information and admissions desks. For programs and information for visitors with disabilities, including copies of the Access Information Brochure and Map, call 212-650-2010, e-mail access@metmuseum.org, or visit an information desk.

Guided Tours Free with admission for individual visitors; available in 10 languages. Visit an information desk.

Groups Advance reservations required for all adult and student groups of 10 or more, and for any third-party guided tour regardless of size. Call 212-570-3711 or visit metmuseum.org/visit.

Audio Guide Listen to the stories behind thousands of artworks in the collection and some special exhibitions. Includes tours for children. Cost: \$7.00, \$6.00 for Members, \$5.00 for children under 12. Sales tax included. Audio guides are available at the Group Registration desk in the Great Hall, or at Met Store locations throughout the Museum. Sponsored by Bloomberg.

Education Programs See daily Events sheet at any information desk.

Concerts & Lectures Visit the Great Hall Information Desk or Concerts & Lectures Box Office, first floor, Egyptian Wing. Advance sale by mail, telephone, or online. For information, call 212-570-3949 or visit metmuseum.org/events.

Coat-Check Areas All bags, backpacks, and packages should be checked. For safety of artwork, bags may not be carried on one's back. Avoid long lines by not bringing such items into the Museum.

Parking Garage Discount for Museum Members. Call 212-535-7710.

Sketching and Photography The use of pens in the galleries is prohibited. Still photography for noncommercial use only, without flash and tripod, permitted in permanent collection galleries only. Tripod passes available Wednesday–Friday. The use of movie or video cameras prohibited. Visit an information desk for the Museum's Policy on Gallery Sketching and Photography.

Strollers Strollers permitted in most areas. Inquire about gallery limitations at an information desk. Oversize and jogging strollers prohibited.

First Aid and Help in a Medical Emergency See any Security Officer.

Lost and Found Inquire at any information desk.

Wi-Fi Wireless internet is available throughout the Museum.

THE LIBRARIES
Thomas J. Watson Library The Museum's central research library; one of the world's most comprehensive collections of books and periodicals relating to the history of art. Open to college-age readers and above. Monday–Thursday, 10:00 a.m.–5:15 p.m.; Friday, 10:00 a.m.–6:00 p.m.; Saturday, 10:00 a.m.–5:00 p.m. For information, call 212-650-2225 or visit libmma.org.

Nolen Library For research and browsing, with resources for students, teachers, and Museum visitors, including books for children and young adults. Open to all Museum visitors seven days a week, 10:00 a.m.–5:00 p.m. For more information, call 212-570-3788 or visit libmma.org.

MEMBERSHIP Members of The Metropolitan Museum of Art enjoy outstanding benefits, including unlimited free admission; advance notice of exhibitions, events, and programs; access to the Members Dining Room; discounts in the Met Store and on Audio Guides and parking, while providing important financial support to the Museum. Join or renew today at any Membership desk or the Met Store.

THE MET STORE Locations throughout the Museum: books, jewelry, accessories, stationery, educational toys, and more, inspired by treasures in the Museum's collection.

DINING FACILITIES No food or beverages allowed in the galleries.

the cafeteria (1st floor access behind Medieval Hall) Sunday–Thursday, 11:00 a.m.–4:30 p.m. Friday and Saturday, 11:00 a.m.–7:00 p.m.

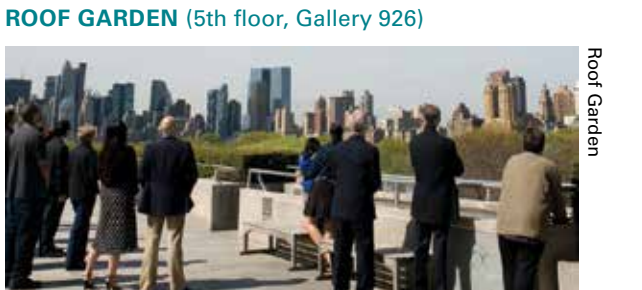
American Wing Café (1st floor, gallery 700 overlooking Central Park) Sunday–Thursday, 10:00 a.m.–4:30 p.m. Friday, Saturday, 10:00 a.m.–8:30 p.m.

Petrie Court Café (1st floor, European Sculpture Court overlooking Central Park) Lunch: Daily, 11:30 a.m.–4:30 p.m. Afternoon tea: Daily, 2:30 p.m. Dinner: (November and December only) Fridays and Saturdays, 4:30–8:30 p.m. Reservations for groups of five or more, call 212-570-3964.

Great Hall Balcony Bar (2nd floor, overlooking the Great Hall) Friday, Saturday, 4:00–8:30 p.m.; last call at 8:00 p.m.

Roof Garden Café (5th floor, May–October) Sunday–Thursday, 10:00 a.m.–4:30 p.m. Friday, Saturday, 10:00 a.m.–8:00 p.m.; Martini Bar, 5:30–8:00 p.m.

For Museum Members
Members Dining Room: all categories, reservations suggested; call 212-570-3975.
NEW Balcony Lounge: Sustaining and above.
Patrons Lounge: Sponsor and above. For more information, inquire at the Great Hall Membership Desk.



Annual exhibition featuring the work of an individual living artist atop the Museum. Open-air setting with views of Central Park and the Manhattan skyline. Open spring through late fall; stair and elevator access from the first floor. This year, *The Roof Garden Commission: Dan Graham with Günther Vogt*.

Visiting the Museum



The Cloisters Museum and Gardens The Cloisters museum and gardens is a branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe, both domestic and religious. The building and its cloistered gardens—located in Fort Tryon Park in northern Manhattan—are treasures in themselves. The extensive collection consists of masterworks in sculpture, stained glass, and precious treasury objects from medieval Europe dating from about the 8th to the 15th century.
Hours: Open 7 days a week.
March–October 10:00 a.m.–5:15 p.m.
November–February 10:00 a.m.–4:45 p.m.
Closed Thanksgiving Day, December 25, and January 1.
The Tire Café: 10:00 a.m.–4:15 p.m. (April–October)

Admission \$25.00 recommended for adults, \$17.00 recommended for seniors (65 and over), \$12.00 recommended for students, includes the Main Building and The Cloisters on the same day, free for Members and children under 12 with an adult. Rates subject to change. Closed Thanksgiving Day, December 25, January 1, and the first Monday in May. *Galleries are cleared at 5:15 p.m., Sunday–Thursday, and 8:45 p.m., Friday and Saturday. Some galleries may be closed for construction or maintenance.

Entrances Fifth Avenue at 82nd Street
Fifth Avenue at 81st Street
Hours* Open 7 days a week.
Sunday–Thursday 10:00 a.m.–5:30 p.m.
Friday and Saturday 10:00 a.m.–9:00 p.m.
Closed Thanksgiving Day, December 25, January 1, and the first Monday in May.
Free with Admission All special exhibitions, as well as films, lectures, guided tours, concerts, gallery talks, and family/children's programs are free with admission. Ask about today's activities at the Great Hall Information Desk.

